THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

COMPRISING

The Property of R. L. Fleming, Esq.;

AND INCLUDING

ENAMELLED AND WHOLE COLOUR BOWLS
DISHES AND FIGURES; HARDSTONES AND BRONZES
SNUFF BOTTLES, ETC.

A SUPERBLY-CARVED IVORY TUSK

The Property of Sir Allan Horne;

ANTIQUE AND DECORATIVE FURNITURE

BOTH ENGLISH AND FOREIGN

COMPRISING

The Property of the Dowager Marchioness of Ailsa;

AND

The Property of R. L. Fleming, Esq.;

AND INCLUDING

TWO FINE WILLIAM AND MARY CLOCKS

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Mrs. Dalton

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 19th of JUNE, 1942

AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 19th June, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

CHINESE CERAMICS AND WORKS OF ART

1 A Snuff Bottle in carved red and white glass, decorated with fishermen; another in similar colours, with a traveller arriving at a house; and seven other Snuff Bottles, in agate, glass, etc. 9

2 A porcelain Snuff Bottle, decorated in underglaze blue and *fleur-de-pêche* with lotus plants; nine others in blue and white; and eight Snuff Bottles with enamelled decoration 18

3 A circular Plaque in green and white jade with emerald markings, carved with a carp and a running horse, $2\frac{1}{4}$*in. diam.*; wood stand; three small carved ivory Figures of Boys, partly in colours, 3*in. high, 18th Century*; a Canton enamel Wine Cup; a green cloisonné enamel Bowl; four other Pieces of cloisonné enamel; a white jade Plaque, pierced and carved; a soft paste porcelain Rouge Box and Cover; a pair of large Beads; a T'ang pottery Female Figure; and two pottery Cups 17

4 A pair of Saucer Dishes, decorated in green with dragons pursuing flaming pearls, the undersides with waves in relief, 7¼*in. diam.*; another pair with formal branches; a Bowl and Stand, decorated with animals and fish in blue on a "rouge-de-fer" ground; four other Dishes; four Bowls; and three Cups 17

5 A Ginger Jar, decorated in underglaze blue with emblems in panels on a blue "prunus on cracked-ice" ground, 8*in. high*; an oviform Vase with splashed glazes; a peach-bloom Vase; two others; a blue and white stem Cup; a Figure of a Kylin, blanc-de-chine; and another Piece; one wood cover and four wood stands 13

6 A bottle shape Vase with trumpet neck, covered with a flambé glaze splashed with blue, 15*in. high*; a Vase of square baluster form with splashed red and brown glazes, 12*in. high*; and a Ginger Jar, similarly decorated; wood cover and stand 5

7 A circular Dish, decorated in "famille-verte" enamels with a bird, peony plants and bamboo, with a poem at the side, within borders of stippled green with panels of flowers, 14½*in. diam.*; *K'ang Hsi*; a powder-blue Saucer Dish, gilt with flowers, 8¼*in. diam.*; and two other Dishes decorated with dragons 4

Other Properties

8 A Chinese glass Scent Bottle painted with flowers and butterflies; another somewhat similar; two with pink and red relief decoration; a small smoky crystal Bottle; an archaic small bronze Plaque; and a cloisonné Figure of a Water Buffalo, 4*in* 9

9 A porcelain Brush Pot in the form of a toad, 4*in.*; a miniature square Scrap Bowl with "kinrandé" decoration, 2*in.*; five other small Pieces of porcelain; and a carved ivory Brush Pot, 4*in.* 8

10 Three small carved ivory Netsuké; two other small ivory Carvings; seven carved wood Netsuké; a small crystal Carving; and a miniature shell-shaped Brush Pot, 2½*in.* 14

11 An attractive jade Necklace of emerald tint, formed of thirty-three beads ; a gold-mounted jade cylinder Brooch, $1\frac{3}{4}$*in.* ; twenty-four small jade Mounts for ring bezels ; a small jade Figure of a seated Sage, $2\frac{1}{4}$*in.* ; a translucent jade leaf Bowl, $3\frac{1}{2}$*in.* ; and a jade cylinder Bead, $2\frac{1}{4}$*in.* ; *perhaps Han Dynasty* ; wood stand 30

12 A pair of small Ming Jars decorated with kylins and flowers in coloured enamels, $4\frac{1}{8}$*in.* ; *Wan Li* ; a small " famille-rose " rouleau Vase with peonies, $7\frac{3}{4}$*in.* ; and another with baluster shape body, 8*in.* 4

13 A carved ivory Figure of a Man with a tortoise in his right hand ; and another similarly posed, carrying a basket over his shoulder, 8*in.* 2

14 A well-carved ivory Brush Pot decorated with figures of sages and children, and with a pierced lotus design, on wood stand, $9\frac{1}{2}$*in.* ; and another, smaller, carved with dragons on a pierced ground, $6\frac{3}{4}$*in.* 2

15 An attractive Japanese Coffee Service of good quality, painted with figures, landscapes and views of Lake Biwa within gilt rims, comprising :—twelve Coffee Cups, and twelve Saucers, in a fitted lacquer case, 21*in.* 25

16 A Chinese biscuit Figure of a Boy holding a lotus spray, in long belted celadon coat and blue trousers, 10*in.* ; another smaller, of a Lady in similarly tinted robes, $7\frac{1}{2}$*in.* ; and a set of three Japanese Urns and Covers with mons and foliate scrolls on a red ground, each with a loop handle attached to the pyramidal bodies, 14*in.* 5

17 A " famille-rose " Dish decorated with a Chinese bird and butterfly, 14*in.* ; another, decorated in Japanese Arita style, $15\frac{3}{4}$*in.* ; and another, 18*th Century* 3

18 A Ming celadon bulb Bowl, the everted rim carved with a band of combed dragon-like scrolls on a crackled body, supported on three short legs, $11\frac{7}{8}$*in.*

19 A " famille-rose " Cistern of octagonal shape, decorated with panels of exotic birds and flowers, on a herring-roe ground, the pierced hollow base in pink, the everted rim with plum blossoms on a green cracked-ice ground

20 A pair of good large Mandarin Vases and Covers, the handles formed of seated figures of Kuan Yin, the bodies decorated with panels of figures and mille-fleurs decoration, 21½*in.* 4

21 A PAIR OF CHINESE "FAMILLE-ROSE" FIGURES of Lu Hsing and Fu Hsing, in flowered robes with deep sleeves, bordered with "famille-noir", the undercoats in pink, the boots in yellow, 20¼*in.*; wood stands 4

22 A set of five "famille-rose" deep Plates, attractively painted in centres with exotic birds, root ornaments and peonies within pink and green diaper cell borders, the rims with flowers, 9*in.*; and two circular Dishes with attractive irregular borders in similar type to the plates, 13*in. and* 11*in.*; *Ch'ien Lung* 7

23 A set of four "famille-rose" deep Plates, painted with figures in garden scenes within borders of flowers, diaper and crustaceons, 9*in.*; another, 8¼*in.*; and another, circular, with perforated borders decorated with ox-herd and ladies, 11*in.*; *Ch'ien Lung* 6

24 A set of eight "famille-rose" Plates, boldly enamelled with a young prince and his retainer setting out to see the world, within borders of *shan shui*, 8⅞*in.*; *Ch'ien Lung* 8

25 A SET OF EIGHT "FAMILLE-ROSE" CIRCULAR DISHES, painted in Chinese taste with flower-sprays on plain white ground, within double irregular borders of plum blossom and bamboo on a brown scroll diaper ground, comprising:—two Dishes, 14*in.*, five Dishes, 12¼*in.*, and one Dish, 11¼*in.*; *Ch'ien Lung* 8

26 A CHRISTENING BOWL, boldly enamelled with peonies and exotic birds in "famille-rose" enamels, enriched with blue and gold, the interior with a decorative deep lappet border, 16*in.*; *Ch'ien Lung*

27 ANOTHER, superbly decorated on the exterior with lotus and other aquatic plants and flowers, interspersed with Buddha's hand citron, the interior with flowers and birds within bold cell diaper, 15*in.*; *Ch'ien Lung*

28 A MANDARIN BOWL, decorated with continuous frieze of figures in interior scenes and on garden terraces, the interior with a ceremonial scene within a border of butterflies and flowers, $13\frac{3}{4}$*in.*; another, smaller, "famille-rose", $10\frac{1}{4}$*in.*; and three other Pieces 5

29 A set of three Mandarin Mugs, decorated with panels of figures and vignettes of landscapes and birds on a white stipple ground, each with a dragon handle, quart, pint and a half, and pint sizes, 6*in. to* $4\frac{3}{4}$*in.*; *Ch'ien Lung* 3

30 A Fukien "blanc-de-chine" hexagonal Ewer and Cover, with loop handle and an octagonal stand decorated in panels with flowers, 8*in.*; a small Fukien Teapot, with plum blossom in relief, 4*in.*; and a Kakiemon Ewer, with loop handle decorated with figures and flowers in panels, 9*in.*, 18*th Century* 6

31 A pair of decorative blue and white Vases and Covers, painted with reserve medallions of birds and flowers on a scrolling lotus ground, between *jui*-shaped lappets at the shoulders and false gadroons round the base, 20*in.*; *Ch'ien Lung* 4

32 A blue and white 'Kuan Yin' Vase, painted with an ox-herd brought before a philosopher and surrounded by warriors in a mountainous landscape, 17*in.*

33 A pair of Chinese blue and white Wine Ewers, with quatrefoil lobed bodies and bamboo necks with phœnix-headed scroll spouts, decorated with vertical panels of flowering trees and birds, $9\frac{3}{8}$*in.*; *K'ang Hsi* 2

The Property of R. L. Fleming, Esq.

34 A pair of large "famille-verte" octagonal Dishes, decorated with willows, flowering plants and swallows, within green stipple borders, decorated with flowers, butterflies and grasshoppers, the gadroon rims in "rouge-de-fer", 17*in.*; *K'ang Hsi* 2

35 A pair of "famille-verte" Saucer Dishes, decorated with radiating panels of flowering plants, within narrower panels of "rouge-de-fer", $7\frac{5}{8}$*in.*, *Ai Yeh mark*; *K'ang Hsi*; a larger Dish with panels of figure subjects, $13\frac{1}{2}$*in.*; and a small "famille-rose" Plate, $9\frac{3}{8}$*in.* 4

36 An Imari Garniture of three Vases and Covers and two Bottles, decorated with flowers and brocade patterns, 13½*in. to* 7½*in.*; and a Chinese celadon Dish carved with foliate scrolls, 13½*in.*; *Ming Dynasty* 9

37 A pair of Bottles with globular bodies and tubular necks, with gilt decoration on a blue ground, 13½*in.*; and a baluster Vase and Cover with similar decoration, 15½*in.* 4

38 A pair of attractive "famille-rose" fluted baluster Vases and Covers, decorated with reserve panels of vases of flowers and utensils on a red and brown herring-roe ground, 12½*in.*; *Ch'ien Lung* 4

39 A pair of Jars and Covers, decorated in "famille-rose" enamels with "rat and gourd vine" pattern, below a band of floral ornaments round the shoulders, 16¾*in.*; *Ch'ien Lung* 4

Other Properties

40 A Bowl, decorated in "famille-rose" enamels with flowering plants, 9½*in. diam.*; eleven Tea-cups and six Saucers, with floral decoration; *Ch'ien Lung*; a Worcester small fluted Tea-cup and Saucer, painted with flowers, *seal mark; Wall period*; a Worcester transfer-printed Dish on a modelled ground, 8*in. diam.*; *Wall period*; a pair of Spill Vases painted with scenes from the life of Dr. Syntax, 4¼*in.*; and a Crown Derby Plate 24

41 A Garniture, comprising:—a Vase and Cover, and a pair of Beakers, decorated in underglaze blue with pheasants, flowering plants and root ornament, 11½*in. and* 9¾*in.*; another Garniture, comprising:—a pair of Vases and Covers, and a Beaker, decorated with vines; another pair of Vases; and a cylindrical Vase with silver mounts 13

42 A Ewer and a Cover, decorated with figures and flowers, metal mount, 6*in.*; a circular Dish, with ladies in a garden scene within diaper borders, 10¾*in. diam.*; a pair of Delft gourd shape Vases, with floral decoration in blue; and fifteen other Pieces 24

43 A Mandarin Bowl, decorated with pastoral scenes, figures and cattle in panels within scroll borders, $10\frac{1}{4}$*in. diam.* ; and a smaller Bowl, decorated in " famille-rose " enamels with a traveller and attendant in panel on a ground of flower branches, $5\frac{3}{4}$*in. diam.* ; *Ch'ien Lung*

44 A Bowl, decorated in " famille-verte " enamels with a bird, prunus trees and root ornament, 5*in. diam.* ; another with figures in a landscape, *six-character mark of Ch'êng-hua*, $5\frac{3}{4}$*in. diam.* (*faulty*) ; and eighteen other Pieces 20

45 A pair of square-shaped Vases, decorated in underglaze blue with the Flowers of the Seasons in panels, gilt dragon mask handles, 9*in.* ; a small Wine Ewer and Cover, decorated with figures, silver mounts ; seven small Vases and a Beaker, with various decorations ; a hexagonal Salt Cellar ; and another, circular ; *K'ang Hsi and later* ; one wood cover 14

46 A pair of Bowls, decorated in underglaze blue with ladies in garden scenes, the insides with vines, 5*in. diam.* ; a pair of circular Dishes, painted with peonies and root ornament within wide diaper borders, $10\frac{3}{4}$*in. diam.* ; another pair with flowers in compartments ; and three other Saucer Dishes ; *K'ang Hsi and later* 7

47 A circular Dish, decorated in underglaze blue with phœnix in flight above rocks and waves, the border with barbed medallions of birds and flowers, $14\frac{3}{4}$*in. diam.*, *Swatow*, 17*th Century* ; another, decorated in " famille-verte " enamels with a magnolia tree and other flowers, $12\frac{1}{2}$*in.* ; *K'ang Hsi* ; a " famille-rose " Bowl, decorated with the Flowers of the Seasons, 8*in. diam.* ; a blue and white Dish ; a Bowl ; a seated Figure of Pu-tai surrounded by children ; and a small pair of kylin Joss-stick Holders 8

48 A pair of Ginger Jars, decorated in " famille-rose " enamels with flower-sprays on a light green ground, 8*in. high* ; and three Models of a Finger-citron, a Peach and a Pomegranate ; two wood covers 7

49 A Chün Yao Bowl of deep conical shape, covered with a flocculent lavender glaze with a slight splash near the centre, turning brown near the rim, 7¾*in.* ; *Sung Dynasty* ; wood stand 2

50 An attractive celadon stem Cup with flared bowl, carved with simple scrolls and flower-sprays on the exterior, the base with a petal design, the stem with stylized leaves, 6*in.*

51 A collection of twenty-nine Chinese carved Wood Stands of good quality, and a Cover 30

52 A bottle shape Vase with cylindrical neck, covered with a rich flambé glaze, 16*in. high*

53 A " famille-verte " rouleau Vase, decorated with an audience scene and figures in procession, the neck with cranes in flight, 18*in.*

54 A Bowl, brilliantly decorated in " famille-rose " enamels with the Pa Hsien on the exterior among wave scrolls, the interior with a pink and blue diaper border round the rim and a figure of Liu Han with his familiar the toad in the centre, 15¼*in.* ; *Ch'ien Lung*

55 A pair of shallow Bowls, incised with floral borders and flowering lotus plants under an aubergine glaze, 6¼*in.* ; and a " famille-rose " egg-shell Vase, decorated with a family playing checkers, 7½*in.* ; *Ch'ien Lung* 3

56 A " famille-rose " Bowl, decorated on the exterior with amusing figure subjects and reserve panels of flowers on a gold arabesque ground, 9*in.* ; and another smaller, also with mandarin figures, 7*in.* ; *Ch'ien Lung* 2

57 A pair of " famille-verte " Bottles, decorated with panels of flowers and utensils, the necks with scrolling flowers, 7*in.* ; and an attractive English pottery yellow glazed Figure of a seated Woman, 4¼*in.* 3

58 A pair of circular Baskets, decorated in " famille-rose " enamels with peony plants, garden fencing and root ornament, the pierced turquoise sides outlined with gold diaper, 9¼*in. diam.* ; a Rice Bowl, with poultry, flowers, etc., on a brown ground, 7*in. diam.* ; a baluster Vase with aubergine glaze, 7½*in. high* ; and a " famille-verte " Cup 5

59 A large Chinese porcelain Figure of To-wen, with right hand raised, the left one holding a staff at one time, depicted in armour, the bearded head with open mouth and fierce expression, the whole in green, yellow and aubergine glazes, 26*in.* ; wood stand 4

60 A pair of Figures of Tung-fang So, in turquoise and yellow belted long tunic and terra-cotta trousers with yellow boots, each figure with a branch of peaches which he is traditionally supposed to have stolen from the garden of Hsi Wang Mu, the Queen Mother of the West, 10½*in.* 2

61 A pair of cloisonné Bottles, with globular bodies and tubular necks, decorated with butterflies, mons and flowers on a pale blue fret ground, the necks with bands of characters, 14½*in.* 2

62 An attractive Chinese cloisonné shallow Bowl, with gilt-bronze double handles, the exterior with a flowering lotus design in colours on a turquoise ground between borders of *jui*-shaped lappets and stiff leaves, the base with a central medallion and a border of flower-heads, 13⅞*in. diam., Ch'ien Lung*

63 A bronze Chariot Mount, decorated in low relief with *t'ao t'ieh* masks and covered with a turquoise green patination, 4½*in. ; Chou Dynasty*

64 A pair of attractive silvered Bowls, with an engraved floral band round the exterior, between double line borders, 4¾*in.* ; and a pair of iron Stirrups with solid oval bases, plain shanks, the leather aperture flanked by chiselled dragon heads, 6½*in. ; Sung Dynasty* 4

65 A T'ang pottery Figure of a Mourner, in long yellow belted robes with his hands clasped in front of his breast, 8¾*in.* ; a small Ting Yao shallow Saucer Dish, engraved with a lotus scroll, 4⅝*in. ; Sung Dynasty* ; and a small stone Head of Kuan Yin, 3½*in.*, 10*th Century* 3

66 An interesting " blanc-de-chine " Moon Vase of flask form, the short tubular neck moulded with two archaic dragon handles, 7⅝*in., six-character mark of Chêng Hua*, 18*th Century*

67 A small burnt jade seated Figure of Kuan Yin, finely modelled on a lotus thalamus, 4¼*in.* ; a soapstone plain Bowl, 4½*in. diam.* ; a gold lacquer Box in the form of a hen, 4¼*in.* ; and another in the form of a quail, 2¾*in.*, 18*th Century* 6

68 An attractive octagonal jade Bowl, carved with a lotus bloom on the underside, the sides inlaid with floral sprays in mother-o'-pearl, 5¼*in.* ; *Ch'ien Lung*

69 A Chinese bronze covered Food Vessel (*tou*), the body and cover engraved with archaic fret motifs on a tall conical foot, 7½*in.* ; and a small Mirror with a typical design of animals and birds in relief, 4½*in.* ; *T'ang Dynasty* 3

70 A Chinese bronze " Seven Animals " Mirror, decorated in relief with seven nipples dividing the Four Supernatural and Three Auspicious Animals within narrow tooth borders, the outer raised rim with stylized animal forms, green and brown patination with traces of silvering, 7*in.* ; *later Han* (*cf. Yetts, " Cull Chinese Bronzes ", no.* 29, *pl.* 32, *and Swallow, fig.* 616)

71 A finely carved wood Figure, depicted in a dancing attitude with the right leg raised, a horn in the right hand, the deep sleeves and flowing robes superbly carved, the base carved with the Wheel of the Law, 9½*in.*, 18*th Century* ; wood stand 2

72 A bronze helmet shape Libation Cup, decorated with a band of archaic masks, the side handle issuing from a mask, supported on three tapering legs, 12*in. high* ; *Ming* ; and a bronze baluster Vase, decorated on the shoulders with a band of similar masks, loose ring handles, 10¼*in. high* 2

73 A well-cast iron Head of a Bodhisattva with high-dressed hair and urna spot, the features with full cheeks and enigmatic expression, the neck modelled as if wearing a choker, traces of gilding, 15*in.* ; *Sung/Ming Dynasty* ; wood stand 2

74 A stone Carving of Buddha seated under an overhanging rock, with an attendant behind him, the pose almost Lalitasana, 14½*in.* ; and a stone Carving of Bodhidharma standing on a lotus thalamus, terminating in a hexagonal base, gilt, 11*in.* 2

75 A bronze Cooking Vessel (*chiao-tou*) of circular double-ogee form, on three cabriole legs with hoof feet, the loop handle with chiselled dragon head, 12*in. wide*, 8*in. high ; Han Dynasty*

76 A bronze tripod Vessel (*ting*) of circular form, engraved with a narrow band of fret round the rim, pendent stiff leaves round the body, 8½*in.* ; wood stand 2

77 A well carved jade Vase of flattened baluster form, decorated in relief with the Three Friends, Pine, Prunus and Bamboo, translucent light green tint, 6⅜*in.* ; wood stand 3

78 A Chinese Painting on glass of an interior scene, with a family enjoying a musical evening, 27*in.* ; another of a family group being entertained by jugglers and musicians, 32*in.* ; and another, smaller, with figures in an audience scene, 22*in.* ; framed 3

79 KUAN YIN. A standing bronze Figure of Kuan Yin, the arms folded, in long flowing robes with jewelled corsage, on a lotus padmasana with traces of gilding on red lacquer, 3*ft.* ; wood stand ; *Ming Dynasty* 2

The Property of Sir Allan Horne

79A A SUPERBLY-CARVED LARGE IVORY TUSK decorated with pavilions, pine trees and storks against a mountainous background and clouds, from the lower pavilion through an archway descends a Prince about to mount his charger, his retainers in mounted and foot combat, reaching to the point of the tusk on one side, on the other side the Pa Hsien issuing from the Heavenly Pavilion, and towards the point scenes from Chinese mythology, dragon festivals, etc., the whole finely undercut and carved in the round, on a groundwork of wave scrolls and flowering branches reaching from end to end, 39*in.*, *Imperial Work ; Ch'ien Lung* ; brilliant condition ; wood stand

The Property of the Dowager Marchioness of Ailsa

OLD ENGLISH FURNITURE, ETC.

80 A Georgian mahogany Dumb Waiter, the three tiers having moulded rims, on tripod support with club feet, *3ft. 6in. high*

81 A mahogany Cheval Mirror in the Sheraton manner, having a rectangular plate, the framing inlaid with scrolling foliage and diminishing husk motifs in shaded woods, on end supports shod in brass, *6ft. 3in. high*

82 A Sheraton Pembroke Table in satinwood banded with tulipwood, the oval top decorated with lyres and urns, fitted in the frieze with a shallow drawer and raised on square tapered supports and castors, *3ft. 5in. wide*

83 A Georgian mahogany octagonal Work Table (*converted*), the rising lid disclosing a series of compartments below, fitted in the front with a small drawer at the base and raised on slender supports united by a turned "X" stretcher, *2ft. wide*

84 A late 18th Century mahogany two-tier Dumb Waiter, the revolving trays each having a perforated brass gallery, on tapered tripod supports and castors, *3ft. high*

85 A Chippendale mahogany Side Table, the rectangular top having a plain moulded rim above a simple frieze, on cabriole supports terminating in club feet, *3ft. 7in. wide; plate glass protector* 2

86 AN ATTRACTIVE PAIR OF SHERATON CARD TABLES in satinwood, the tops painted with amorini sporting amid floral pendants and the borders and frieze decorated with running bands of flowers and foliage, on square tapering legs and toes, *3ft. 1in. diam.* 2

87 An 18th Century mahogany Jardinière of oval form, lined with lead and bound with brass, on stand mounted with anthemion motifs and finishing in paw feet, brass drop handles, *2ft. 9in. wide*; and an oval Tea Tray in hare-, satin- and other woods, *2ft. 6in. wide* 3

88 A Georgian mahogany Wardrobe with panelled sides and enclosed by a pair of fielded doors below an architectural pediment, two drawers at the base, on bracket feet, 7*ft.* 6*in. high*, 5*ft.* 2*in. wide*

89 A Georgian mahogany Chest, fitted in the straight front with three long and two short graduated drawers, on slender bracket feet, 3*ft.* 6*in. wide*; and a leather Screen in four folds, painted with a design of birds and flowers on a brown ground, *each leaf* 6*ft.* 6*in. high*, 20*in. wide* 2

90 A set of six marquetry Side Chairs with hoop backs and solid splats, inlaid with birds and vases of flowers in shaded woods and ivory, on carved cabriole supports united by shaped stretchers and finishing in club feet, *Dutch*, 18*th Century* 6

91 A Georgian mahogany Settee, covered in brocatelle with shaped back and scrolled arms, the framing carved with water-leaves and flower-heads, on straight moulded front supports united by stretchers of rectangular section, 6*ft.* 8*in. wide*

92 An early Regency mahogany Bookcase, slightly inlaid with ebony lines, the upper part enclosed by four glazed doors, the lower part fitted with shelves and numerous small drawers behind sliding and hinged doors, resting on bracket feet, 7*ft.* 10*in. high*, 6*ft.* 4*in. wide*

93 A Sheraton mahogany Cabinet, surmounted by shelves in two recessed tiers, the lower part with three graduated drawers behind a pair of doors with wire grilles, turned supports, 4*ft.* 9*in. high*, 4*ft. wide*

94 A Pedestal Writing Table in satinwood, the top lined with leather having a tooled border, and the frieze fitted with three small drawers, the pedestals each with three drawers on one side and a cupboard at the rear, on bracket feet, 4*ft.* 5*in. wide*

95 A SHERATON SIDEBOARD AND A PAIR OF PEDESTALS WITH URNS, in mahogany inlaid with satinwood, the sideboard with bowed ends and having a central plate drawer flanked on either side by a cellarette, on square tapered supports and toes, *6ft. 6in. wide*; the pedestals each with a cellarette drawer behind a plain door and surmounted by an urn-shaped knife box with telescopic action, *6ft. high* 3

96 A SET OF TWELVE HEPPLEWHITE CHAIRS, comprising:—ten Side Chairs and a pair of Carvers, the mahogany frames with shield-shaped backs and perforated splats carved with ears of wheat and leafage, the seats covered in crimson morocco leather, on moulded supports connected by slender stretchers 12

The Property of R. L. Fleming, Esq.

97 A set of three Rhenish 17th Century high-back Chairs, with cane panels and carved and crested tops, supported on bulbous carved legs terminating in hoof feet, and with carved front rails 3

98 A pair of Henri II walnut Chairs, the backs and seats upholstered in gold embroidered crimson damask, the walnut arms terminating in eagle heads, supported on turned legs in front, and square legs at the back 2

99 A set of eight French Single Chairs and two Elbow Chairs, the latter with upholstered backs and seats in green velvet, supported on square tapering legs, the splats of the single chairs carved with masks 10

100 A pair of French Stools, the seats upholstered and covered in green velvet, and supported on shaped legs, united by "X" shaped stretchers, carved with acanthus and painted and enriched with gilding; and two walnut Chairs with upholstered backs and seats 4

101 A Louis XV parquetry Cabinet, fitted with five drawers enclosed by a tambour and supported on four short cabriole legs with chased ormolu toes, 24*in.*

102 A Dutch marquetry Table, the top inlaid with sprays of lilies, the frieze with a single drawer also inlaid with flowers and supported on cabriole legs with ormolu toes, 21*in.*

103 A pair of Louis XV Elbow Chairs in walnut, the backs and seats covered in floral needlework, and supported on slender cabriole legs 2

104 A Lombardy oak Refectory Table, the plain top resting on shaped supports at each end, united by "X" shaped stretchers, 5*ft.* 11*in.*

105 A Lyons walnut Elbow Chair with cane back and seat, the back rail carved with shell motifs, the elbows with acanthus, the serpentine front also carved and supported on cabriole legs, ornamented with shell motifs, loose squab seat; and a small Single Chair with velvet upholstered back and seat 2

106 A Dutch parquetry kidney-shaped Table, banded with tulipwood and with slender lyre-shaped supports, united by a scroll stretcher, 3*ft.* 2*in.*

107 A pair of Alsace Elbow Chairs, with shield-shaped backs and serpentine-fronted seats with cane panels, supported on slender cabriole legs; and a French Bergere Chair with mahogany frame 3

108 A four-fold chinoiserie Screen, painted with landscapes, gardens and figure subjects in colours on a leather ground, within a black lacquer frame, 6*ft.*, *each fold* 2*ft.*

109 An Alsace small Settee with double serpentine front, the back and seat upholstered in green floral damask, supported on six cabriole legs, 4*ft.* 3*in.*, 18*th Century*

110 A Flemish Needlework Chair, with high back and seat upholstered with a floral design in "gros point" and with scroll arms and legs in walnut

111 A French early 18th Century Needlework Settee, with double serpentine front and carved back, supported on cabriole legs carved with shells at the knees, the back and seat covered with a most attractive floral needlework design, 6*ft.* 6*in.*

112 A French early 18th Century Needlework Armchair, the shield-shaped back carved with foliate motifs and shells which are repeated on the front, the back and seat covered with an attractive needlework design of birds and flowers, and supported on short carved cabriole legs united by " X " shaped stretchers

Other Properties

113 A WILLIAM III SEAWEED MARQUETRY LONG-CASE CLOCK, *the movement by Langley Bradley, London*, having a brass dial with silvered numeral and secondary discs and date-of-the-month aperture, contained in a square hood with fretted frieze, the pendulum door inset with a bull's-eye panel, on bracket feet, 7*ft.* 3*in. high*

*** Langley Bradley of Whitechapel and Fenchurch Street, was apprenticed in 1687 to Joseph Wise, became a member of the Clockmakers' Company in 1694 and Master 1726. He made the turret clocks for St. Paul's, London, and St. Giles', Edinburgh.

114 A WILLIAM AND MARY MARQUETRY LONG-CASE CLOCK BY JOSEPH WINDMILLS, a square hood containing the movement which has a brass dial, calendar aperture and pierced gilt-metal spandrel mounts, the case inlaid in the front with sprays of flowers and birds in shaded woods and inset with a glazed pendulum panel, square base, 6*ft.* 10*in. high*

*** This famous maker worked in St. Martins le-Grand and afterwards in Mark Lane; he was a member of the Clockmakers' Company in 1671 and became master 1702.

115 A mahogany small Secretaire Bookcase of Sheraton design, with inlaid borders, the upper part enclosed by a pair of glazed doors, a fitted secretaire drawer in the centre and a cupboard below enclosed by a pair of doors, on tapered legs, 2*ft.* 11*in. wide*

116 A pair of Georgian mahogany Easy Chairs, the square backs, seats and arm-rests covered in striped blue rep, on chamfered supports united by slender stretchers of rectangular section 2

The Property of a Lady

117 A pair of giltwood Stands on carved cabriole supports, decorated with pendent berried leafage and finishing in scroll toes, 18*in. diam.*; and a small Firescreen inset with a needlework panel, on end supports, 3*ft.* 9*in. high* 3

118 Two small giltwood Chairs with carved framing and cabriole and fluted supports; and a small Canapé in brocade, with loose squab *en suite* 4

119 A mahogany Toilet Mirror, the rectangular plate contained in a carved framing and the bow-fronted plateau fitted with a compartment below the hinged cover, 22*in. wide*; and a circular giltwood Stool on fluted supports 2

120 A SET OF EIGHT WALNUT CHAIRS, comprising:—a pair of Elbow Chairs and six Side Chairs, the square backs and seats covered in brocatelle, fringed, the supports and stretchers turned 8

121 A Flemish oak Table with plain top, fitted in the carved frieze with a pair of deep drawers above a carved and arcaded rail, on rectangular supports connected by end stretchers, 5*ft.* 10*in. long*

122 A winged Armchair with carved and gilt framing, covered in brocatelle and having a loose cushion *en suite*; and a pair of Slate Panels, painted with still life and other subjects, 3*ft.* 6*in. by* 3*ft.* 4*in.*; framed 4

123 A French marquetry Table of Louis XVI design, fitted with a small drawer, on slender supports united by an undertier, 20*in. wide*; and another French Table of shaped outline in marquetry, with a drawer above cabriole supports, metal mounts and sabots, 21*in. wide* 2

124 A French parquetry Table in Louis XVI manner, having a small frieze drawer and slender supports braced by an undertier, 21*in. wide*

125 A Louis XV Cartel Clock in ormolu case, having an enamelled dial, *the movement by Boussot De-Villeneuve, Paris*, surmounted by a classical urn pendent with berried leafage, the base chased with vetruvian scrolls and foliage, 28*in. high*

*** De-Villeneuve was working in the Rue de l'Arbre, Paris, 1770.

126 An attractive Commode in mahogany, etc., in Louis XVI manner, fitted with three long drawers flanked by canted pilasters having chased metal mounts, on short cabriole supports with sabots, breccia marble top, 2*ft.* 8*in. wide*

127 A Georgian mahogany Bookcase in two heights, surmounted by an arched pediment, the upper portion enclosed by a pair of glazed doors, two panelled doors below, plinth base, 8*ft. high*, 4*ft.* 6*in. wide*

128 A Georgian mahogany Card Table, the top with "egg-and-tongue" borders, on bold cabriole supports carved on the knees with "C" scrolls and foliage and terminating in claw and ball feet, 2*ft.* 10*in. wide*

129 A Sheraton mahogany Secretaire-Bookcase, surmounted by an architectural and dentil pediment above a pair of glazed doors with moulded astragals, three long graduated drawers at the base, resting on bracket feet, 8*ft. high*, 3*ft.* 9*in. wide*

The Property of a Gentleman

RUGS AND CARPETS

130 A good Tekké Turcoman Prayer Rug with a typical cruciform design, woven with Hatchli motifs within a border of archaic trees and hooked medallions, 4*ft.* 8*in. by* 4*ft.* 1*in.*

131 A French brocade Cope with an attractive floral design in soft colours, within silver galon borders, 5*ft.* 3*in. by* 4*ft.* 6*in.*

132 A Hamadan Runner woven with three dark blue floral pole medallions on a buff field, within a surround matching the medallion and enclosed by three narrow red and ivory borders and an outer camel's hair border, 12*ft.* 11*in.* *by* 3*ft.*

133 The companion Hamadan Runner of similar weave and design, 12*ft.* 4*in.* *by* 3*ft.* 4*in.*

The Property of Mrs. Dalton

6 *Tilney Street, W.*

134 A long Persian Runner with a floral design in colours on a blue field, within red and green borders in three separate pieces, 12*ft.* 6*in.*, 8*ft.* 3*in.*, 7*ft.* 9*in.* *by* 2*ft.* 9*in.*; and another brightly-coloured Rug with a diamond-shaped medallion in red, blue and ivory 4

135 A Kurdistan Runner with a bold and attractive flower-head design in colours on a dark blue field, enclosed by a wide ivory palmette border between two narrower blue borders, 18*ft.* *by* 3*ft.* 3*in.*

136 An antique North-West Persian Carpet with a red field, woven with scattered floral patterns in colours, enclosed by a wide dark blue border with a regular Armenian medallion design, between two narrower ivory borders, 13*ft.* *by* 5*ft.* 6*in.*

137 An old Axminster Carpet with a pale blue and gold trellis field, woven with a large wreath of flowers enclosing in the centre a cartouche with symmetrical leaf scrolls and flowers, 10*ft.* 9*in.* *by* 9*ft.* 3*in.*

Other Properties

138 A Persian Carpet woven with three diamond-shaped medallions, in soft shades of brown and red on a blue field, enclosed by a stylised leaf border, 8*ft.* 5*in.* *by* 6*ft.* 6*in.*

139 ANOTHER, with a bold ivory pole medallion on a red field, enclosed by blue and ivory floral spandrels and a wide dark flower-head border, between two narrower ivory borders, 12*ft.* 4*in.* *by* 9*ft.* 6*in.*

140 A TABRIZ SILK PRAYER RUG with a light golden field, with double columns, sprig borders and hanging lamp within plain spandrels and crimson panels, enclosed by a wide floral border between numerous narrow borders, in shades of red, blue and gold, 5*ft.* 2*in.* *by* 4*ft.*

141 A Soumac Carpet of narrow oblong shape, woven with panels of geometric motifs in shades of blue, brown and orange, picked out in ivory and enclosed by a single border, 9*ft.* 7*in.* *by* 4*ft.*

142 A SENNA RUG of good quality, finely knotted with a close Herati floral pattern in colours on a dark blue field, enclosed by a green floral border between two narrower red borders, 6*ft.* 3*in.* *by* 4*ft.* 3*in.*

143 A Chinese woollen Rug with a light field, woven with small coloured medallion ornament within polychrome trellis borders between two narrower blue borders, 5*ft.* 9*in.* *by* 3*ft.*

144 A Senna-Fereghan Rug, finely knotted with a large palmette design in colours on a bright red field, enclosed by three narrow floral borders in blue and green, 6*ft.* 3*in.* *by* 3*ft.* 11*in.*

The Property of a Lady

145 A fragment of a Chinese Throne Carpet, decorated with the Hundred Antiques within a floral border, 3*ft.* 1*in.* *by* 2*ft.*; another Rug woven with a fox in silver on a yellow ground, within a blue floral border, 5*ft.* *by* 2*ft.* 2*in.*; and a Chinese Rug with blue dragon medallions and spandrels, 6*ft* *by* 3*ft.* 3

146 A Turcoman Rug woven with nine octagons, picked out in blue and ivory on a wine coloured field, enclosed by medallion borders and end pieces, 4*ft.* 4*in.* *by* 3*ft.*; and another Turcoman Strip, 3*ft.* 10*in.* *by* 2*ft.* 6*in.*

147 A Shirvan Rug woven with archaic skeleton trees and geometric medallions in soft shades of blue and brown, within a medallion border of the same colour, 4*ft.* 6*in.* *by* 3*ft.* 7*in.*

148 A Daghestan Rug woven with a trellis design in shades of blue, ivory and red, within a wide ivory border with diamond-shaped medallions, between two narrower red borders, 4*ft.* 7*in.* *by* 3*ft.* 4*in.*

149 A Cabistan Rug woven with a green and red castellated medallion of the same type, within three brightly-coloured borders, 5*ft.* *by* 3*ft.* 8*in.*

150 A Shirvan Rug with medallion and conventionalised saw-edged leaves in soft shades, enclosed by wide plum-coloured borders, between two narrower ivory leaf borders, 5*ft.* 3*in.* *by* 3*ft.* 10*in.*

151 A good Daghestan Prayer Rug with single niche and ivory field, decorated with brightly-coloured archaic tree motifs on a blue trellis ground, enclosed by numerous borders in shades of red, blue and yellow, 4*ft.* 10*in.* *by* 3*ft.* 7*in.*

152 A Ladik Prayer Rug with red field and single niche, enclosed by pale blue spandrels, red panels and wide golden border between narrower red and blue borders, 7*ft.* *by* 4*ft.* 2*in.*

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153 An old Ker Shehr Prayer Rug with a red field, single stepped niche, ivory spandrels and red panels, within a wide yellow toned border, between several narrower light borders, 6*ft.* *by* 4*ft.* 3*in.*

154 A Fereghan Rug with a coloured Herati floral pattern on a blue field, within a dentil surround and a wide red border, between two narrower green borders, 5*ft.* 10*in.* *by* 4*ft.* 2*in.*

155 An antique Bergamo Rug with a red field, ornamented with small geometric motifs in colours within a yellow sprig border, enclosed by wide lattice borders and two outer borders in shades of mauve and ivory, in Spanish style, 6*ft.* 2*in.* *by* 4*ft.* 8*in.*

End of Sale

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART
OLD ENGLISH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

19th June, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Balfour	5	10	0
2	Ohly	2	15	0
3	Musham	6	5	0
4	Norton	8	10	0
5	Marchant	4	5	0
6	Marchant	2	10	0
7	Abbey	3	10	0
8	Fawcett	4	5	0
9	Norton	1	10	0
10	Tommey	7	15	0
11	Tommey	10	10	0
12	Norton	3	10	0
13	Modiano	4	5	0
14	Mortimer	9	10	0
15	Modiano	6	10	0
16	Court	6	15	0
17	Vandekar, E.	4	0	0
18	Williams, W.	4	10	0
19	Vandekar, E.	9	10	0
20	Modiano	11	0	0
21	Vandekar, E.	32	0	0
22	Marchant	16	0	0
23	Rattigan	5	0	0
24	Rattigan	15	10	0
25	Vandekar, E.	19	0	0
26	Staal, C.	15	0	0
27	Greenwood	5	15	0
28	Greenwood	7	0	0
29	Greenwood	2	15	0
30	Rattigan	5	0	0
31	Davids, D.	3	0	0
32	Edge	2	5	0
33	Staal, C.	8	5	0
34	Kauffman	7	10	0
35	Kauffman	7	10	0
36	Bullard	7	0	0
37	Edge	5	10	0
38	Kauffman	8	0	0
39	Vandekar, E.	22	0	0
40	Musham	5	0	0
41	Hudson	6	10	0
42	Davids, E.	5	10	0
43	Modiano	4	0	0
44	Greenwood	5	10	0
45	Worley	7	10	0
46	Swaine	2	15	0
47	Musham	8	10	0
48	Vandekar, E.	4	0	0
49	Good	6	10	0
50	Bluett	5	0	0
51	Carmichael	9	0	0
52	Sparks	4	15	0
53	Bucknell	4	0	0
54	Staal, C.	8	0	0
55	Norton	6	0	0
56	Harris, M.	6	10	0
57	Kent	9	0	0
58	Modiano	8	0	0
59	Greenwood	11	0	0
60	Sparks	27	0	0
61	Modiano	9	0	0
62	Edge	6	10	0
63	Fawcett	14	0	0
64	Norton	3	10	0
65	Ohly	2	0	0
66	de Laszlo	3	0	0
67	Marchant	7	10	0
68	Marchant	10	0	0

LOT		£	s.	d.
69	de Laszlo	16	10	0
70	de Laszlo	6	10	0
71	Mortimer	8	0	0
72	Edge	4	0	0
73	Williams, W. ..	7	10	0
74	Ohly	10	0	0
75	Edge	5	0	0
76	Edge	5	0	0
77	Blairman	12	0	0
78	Modiano	16	10	0
79	Arcade	16	0	0
79A	Mortimer	205	0	0
80	Langston	6	0	0
81	Comer	4	0	0
82	Drury	11	0	0
83	Worley	8	10	0
84	Lock	9	0	0
85	Cleverley	10	10	0
86	Bostock	38	0	0
87	Harris, M.	19	0	0
88	Tozer	20	0	0
89	Tozer	7	0	0
90	Williams, S. ..	38	0	0
91	Jones, Peter ..	10	0	0
92	Cleverley	26	0	0
93	Harris, M.	23	0	0
94	Jones, Peter ..	24	0	0
95	Harris, M.	52	0	0
96	Cleverley	98	0	0
97	Jones, Peter ..	7	10	0
98	Wolsey	17	0	0
99	Jones, Peter ..	24	0	0
100	Wolsey	25	0	0
101	Mendelsohn ..	20	0	0
102	Tobolski	6	0	0
103	Mendelsohn ..	30	0	0
104	Aston	16	0	0
105	Mendelsohn ..	14	0	0
106	Rothenberg ..	3	0	0
107	Bachrach	5	10	0
108	Arcade	8	0	0
109	Kauffman	3	10	0
110	Bachrach	14	10	0
111	Rattigan	26	0	0
112	Baer	27	0	0
113	Sapirstein ..	36	0	0

LOT		£	s.	d.
114	Mann	48	0	0
115	Gundry	16	0	0
116	Gillingham ..	25	0	0
117	Jones, Peter ..	5	0	0
118	Fraser, A.	9	10	0
119	Greenwood ..	5	10	0
120	Wolsey	37	0	0
121	Baird	45	0	0
122	Greenwood ..	12	0	0
123	Arcade	16	0	0
124	Powell	3	10	0
125	Davids	8	0	0
126	Caprice	44	0	0
127	Mendelsohn ..	16	0	0
128	Bucknell	23	0	0
129	Stanley	22	0	0
130	Bentzon	11	0	0
131	Cohen, M.	4	0	0
132	Perez	15	0	0
133	Perez	16	0	0
134	Perez	15	0	0
135	Behar, J.	21	0	0
136	Gumuchdjian ..	20	0	0
137	Withdrawn ..			
138	Perez	24	0	0
139	Hyman	47	0	0
139A	Perez	60	0	0
140	Perez	62	0	0
141	Powell	5	0	0
142	Cohen, M.	31	0	0
143	Perez	7	0	0
144	Schurman	11	0	0
145	Cassirer	16	0	0
146	Worley	9	10	0
147	Baird	12	0	0
148	Baird	8	0	0
149	Perez	7	0	0
150	Behar, J.	13	10	0
151	Morris, C.	19	0	0
152	Gumuchdjian ..	8	10	0
153	Wigram	8	0	0
154	St. Albans, Duke of	7	0	0
155	Morris, C.	6	10	0
Total of Sale ..		£2,318	15	0

M. M. A.
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